STANDARD COMPOSITIONS

——ARRANGED FOR THE BANJO BY——

ALFRED A. FARLAND.

AS PERFORMED BY HIM WITH REMARKABLE SUCCESS IN THE PRINCIPAL CITIES

FROM THE ATLANTIC TO THE PACIFIC AND FROM THE GREAT LAKES TO THE GULF.

HAYDN—Gypsy Rondo.	Solo, with Piano Acc., - -	$1.00
SCHUBERT—Serenade.	Solo. with Piano Acc., - -	.75
POPPER—Gavotte (No. 2).	Banjo Solo or Duett, - -	.60
HAUSER—Wiegenlied. (Cradle Song)	with Piano Acc.,	$ .50
WIENIAWSKI—2d Mazurka. "Kuiawiak,"	with Piano Acc.,	.60
PADEREWSKI—Menuet, Op. 14,	with Piano Acc., -	1.00

NEW YORK:

Published by A. A. Farland.

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MENUET A L'ANTIQUE.

Tune Banjo 4th to D,
others accordingly.

PADEREWSKI.
Arr. for Banjo and Piano by
A. A. FARLAND.

Allegretto.

Banjo.

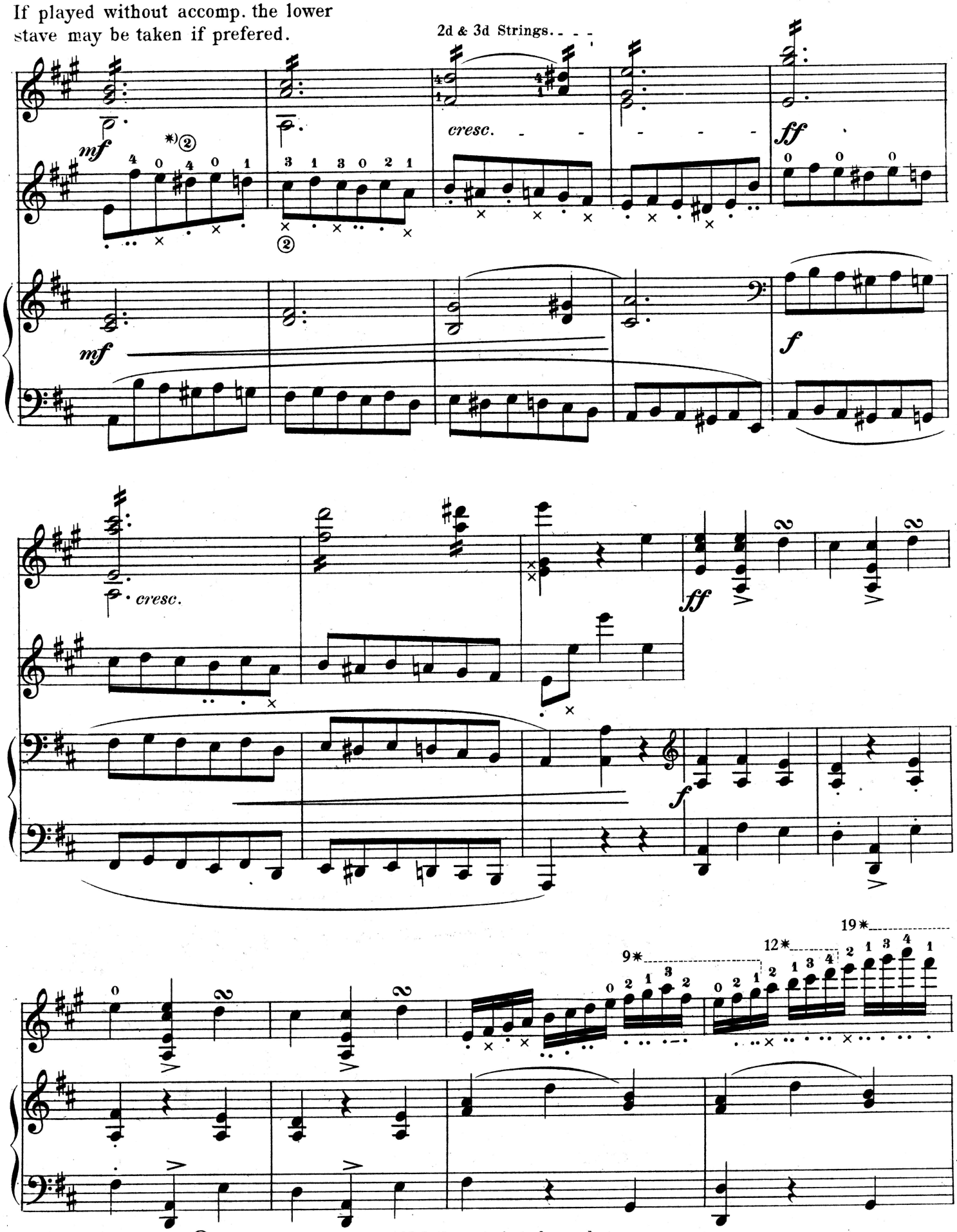
Piano.

p

p

*) 1 4 1 3 1 ② 5

Copyright 1899 by A. A. Farland.

If played without accomp. the lower stave may be taken if prefered.

*) A figure in a circle ② indicates the string on which the note is to be made.

17 B

7 B

rapidamente.

a tempo.

12 B

9 B

a tempo.

13 ✳

12 B

9 B

1

2

1

2

8 B

3d & 4 Strings all notes tremolo

pp

3d & 4th St'gs all tremolo

9*

15 B

15*

Thumb plays all lower notes

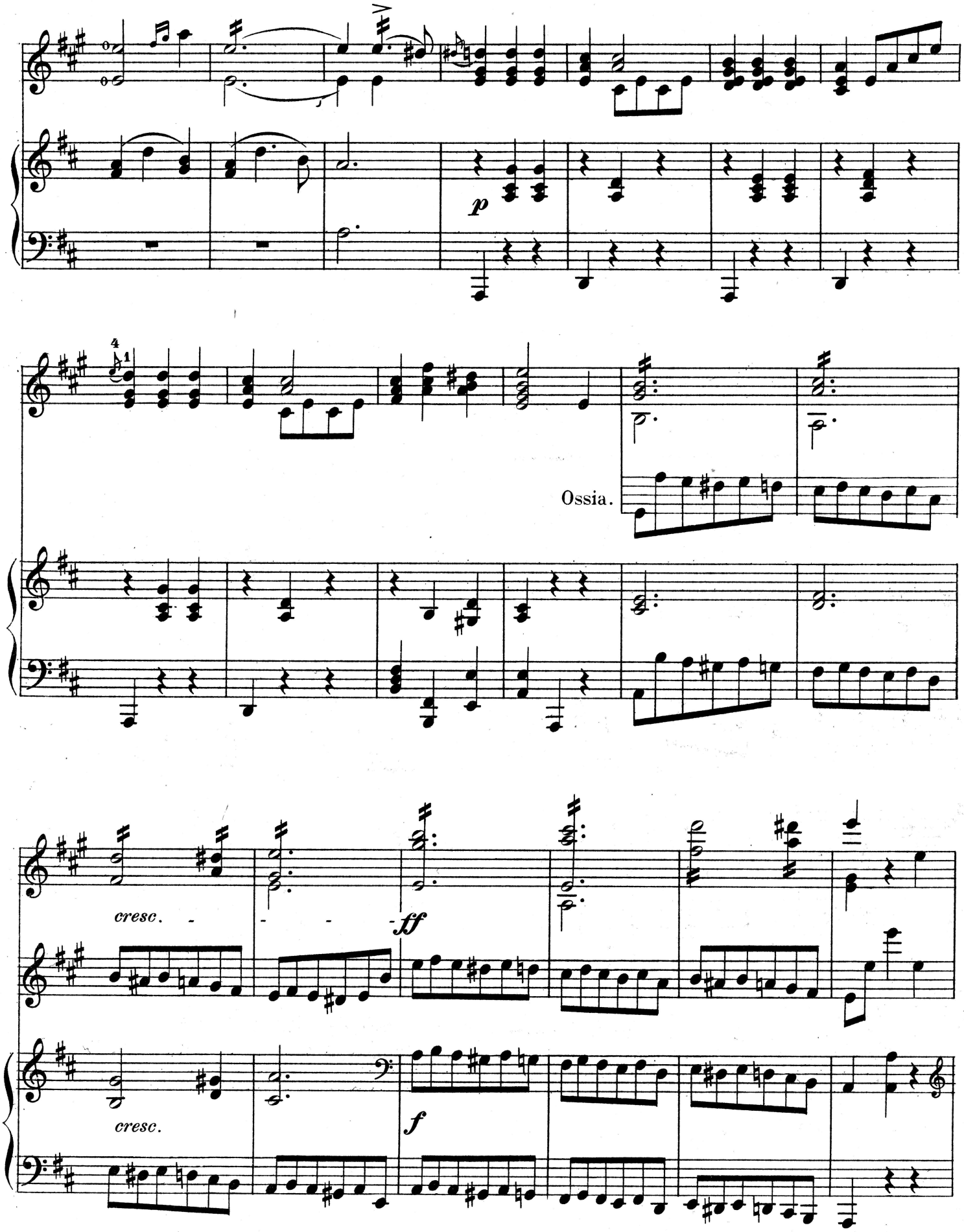
*) Change fingers of left hand without releasing the string.

rall.

pp

a tempo.

pp

a tempo.

The Dandy 5th Quickstep for B. M. & G. Orchestra by Farland. $ 1.00.
Banjo Solo 30¢
Mandolin Solo 30¢
Piano accomp. 25¢

cresc.

f

f *rapidamente.*

a tempo.

a tempo.

CODA.

Vivo.

p

cresc.

pp

1st & 2d Strings

accell.

17 B

14 B

cresc.

p

mf

p

p

pp

"THE BANJO'S OLE BULL." —*San Francisco Examiner, Sept 18, 1894.*

"IT IS IMPOSSIBLE TO DESCRIBE FARLAND'S POWER. * * *